

ARRIVAL OF THE QUEEN OF SHEBA

from *Solomon*

G.F. HANDEL

Allegro

f

C minor

C minor

p

N.C.

B \flat B \flat /A B \flat /G B \flat /F

f

Cm F B \flat N.C.

p *split*

f

F F/E F/D F/C

f

Gm/B \flat C F N.C.

p

F C/E Dm Am/C

f

Gm/B \flat F/A Gm C N.C.

p

B \flat Gm/B \flat C7

F Dm Gm C F N.C.

B \flat B \flat /A B \flat /G B \flat /F Cm/E \flat F B \flat

f

N.C.

p

Gm Gm/F Gm/E \flat Gm/D Adim/C D Gm G/B Cm

f

F/A B \flat E \flat /G Adim D/F \sharp Gm

Musical notation for the first system, measures 1-3. The treble clef contains a melodic line with eighth-note patterns. The bass clef contains a steady accompaniment of eighth notes. Chords are indicated above the staff.

F \sharp dim/A Gm/B \flat Cm D D/C Gm Gm/F Cm/E \flat B \flat Cm Gm/D D7 Gm

Musical notation for the second system, measures 4-7. The treble clef contains a melodic line with eighth-note patterns. The bass clef contains a steady accompaniment of eighth notes. Chords are indicated above the staff.

E \flat B \flat /D Cm Gm/B \flat A \flat E \flat /G

Musical notation for the third system, measures 8-11. The treble clef contains a melodic line with eighth-note patterns. The bass clef contains a steady accompaniment of eighth notes. Chords are indicated above the staff.

Fm B \flat E \flat N.C.

Musical notation for the fourth system, measures 12-15. The treble clef contains a melodic line with eighth-note patterns. The bass clef contains a steady accompaniment of eighth notes. Chords are indicated above the staff. A piano (*p*) dynamic marking is present in measure 13.

E \flat C/E F D/F \sharp Gm E \flat /G

Musical notation for the fifth system, measures 16-19. The treble clef contains a melodic line with eighth-note patterns. The bass clef contains a steady accompaniment of eighth notes. Chords are indicated above the staff. A forte (*f*) dynamic marking is present in measure 16.

A \flat F/A B \flat

Musical notation for the sixth system, measures 20-23. The treble clef contains a melodic line with eighth-note patterns. The bass clef contains a steady accompaniment of eighth notes. Chords are indicated above the staff. A piano (*p*) dynamic marking is present in measure 20.

B \flat F Cm Cm/E \flat G

Cm G7 Cm F B \flat B \flat 7/D E \flat

C7/E F F/A B \flat F/A Gm Dm/F

E \flat B \flat /D Cm F B \flat

Cm/E \flat F7

B \flat E \flat F B \flat /D Cm/E \flat B \flat /F F B \flat