

Jesu, Joy of Man's Desiring

J.S. Bach
arr. Lois Voth

Grazioso comodo

mp spianato

Measures 1-4: Treble clef, 3/4 time, key of D major. The right hand features a melodic line with various ornaments and fingerings (1-5). The left hand provides a simple harmonic accompaniment. The tempo is marked 'Grazioso comodo' and the articulation is 'mp spianato'.

Measures 5-8: Continuation of the previous system. The right hand continues with intricate melodic patterns and fingerings. The left hand maintains the accompaniment. The tempo and articulation remain 'Grazioso comodo' and 'mp spianato'.

religioso

spianato

Measures 9-13: The tempo changes to 'religioso'. The right hand has a more solemn, sustained melodic line. The left hand accompaniment is also more spacious. The articulation is 'spianato'.

religioso

spianato

Measures 14-18: Continuation of the 'religioso' section. The right hand features a melodic line with some ornaments and fingerings. The left hand accompaniment is steady. The tempo and articulation are 'religioso' and 'spianato'.

Measures 19-22: Final system on the page. The right hand continues with melodic patterns and fingerings. The left hand accompaniment concludes the piece. The tempo and articulation are 'religioso' and 'spianato'.

grazioso: (grah-tzee-OE-zoe) gracefully
comodo: (coe-MOE-doe) quietly, easily

spianato: (spee-ah-NAH-toe) smooth, even
religioso: (ree-li-jee-OE-zoe) solemnly, devoutly

23

dignita

27

elegante

30

maestoso *incalzando*

5

38

religioso *spianato*

43

religioso *elegante*

incalzando: (een-cahl-ZAHN-doe) with growing warmth
maestoso: ((MIE-eh-STOE-zoe) majestic

dignita: (deeg-NEE-tah) grandeur
elegante: (e-le-GAHN-teh) elegantly

48

3 1 4 1 5 1 2 2 2 4 4 5 4 5 4 5 4 5 2 4 5 3 2

51

4 1 3 3 4 4 4 4 4 4 5 3 2 2 4 2 4 2 4 2 2 1 4 1 4 5 3 5 2 3 2 1 2 3

giocoso

55

5 3 2 1 2 4 5 3 2 1 2 3 5 3 2 5 3 2 1 2 4 1 3 3 4 1 2 1

maestoso

59

4 1 4 1 5 1 3 2 2 4 4 5 4 5 4 5 4 5 4 5 2 4 3 5 3 2

62

4 1 3 3 4 4 4 4 3 1 3 1 4 5 3 2 2 4 2 4 2 4 2 1 2 1 4 1